
夜明けの向こうの故郷
HOME BEYOND THE DAWN
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EUROPEAN UNION EXPO 2025 OSAKA
NURTURING TOMORROW
EXPO 2025
NOT FOR SALE
СУСПІЛЬНЕ КУЛЬТУРА

HOME BEYOND THE DAWN, 2025
multichannel video installation, 29 min

Created by Natalia Matsenko, Yuri Yefanov, Clemens Poole

We walk through the darkness towards the longed-for dawn, to protect and rebuild our home, cozy and safe again, in the first rays of the first peaceful day.

A multichannel immersive video installation, *Home Beyond the Dawn*, brings together the works of 30 Ukrainian contemporary artists to reflect on the evolving concept of home during wartime.

Previously shown as a large-scale physical exhibition in Guadalajara, Mexico (2023–2024), curated by Natalia Matsenko, *Home Beyond the Dawn* is now reimagined as an immersive environment. Over the course of the 30-minute multiscreen video installation, audiences travel with the curators across Ukraine and its contemporary cultural landscape.

The unfolding narrative passes through regions uniquely resisting Russia's war of aggression. The works of contemporary Ukrainian artists act as guideposts along the way, helping viewers access Ukrainian perspectives on the concept of home — its loss, preservation, and reconstruction. They speak about shared values, visions, futures — about how resistance, solidarity, support, and art coexist during wartime. The multichannel video format allows viewers to be transported to immersive digital recreations of Ukrainian spaces of home that are still embattled, damaged, polluted by environmental disaster, haunted by tragedy, and stained by fear. However, the dawn is approaching. As these works convey, no amount of violence, coercion, disinformation, or revisionism can ever stop a home from being home.

The works span video, photography, animation, sound, and digitally reconstructed spaces, offering a layered, emotionally resonant narrative of displacement, endurance, and imagination.

The program is accompanied by artist talks, discussions, and interactive workshops related to the installation topic.



Sound design and score: Georgiy Potopalskyi
Visual direction and composition: Yuri Yefanov
3D modelling, digital artwork reproduction, and CGI support: Pavlo Hunko (Pavlo Sirko)
Graphic design: Mila Kostiana
PR & Communications: Amina Ahmed
SMM: Kateryna Kostenko

Featuring artworks by Kateryna Aliinyk, Yehor Antsyhin & Lucy Ivanova, Katya Buchatska, Bohdan Bunchak, Dmytro Chepurnyi, Timur Dzhafarov (John Object), Zhanna Kadyrova, Semen Khramtsov and Rina Khramtsova, Sytuatsiini Klumby (Anna Nykytiuk, Dasha Chechushkova, and Kseniia Shcherbakova), Anastasiia Leliuk, Yevhen Maloletka, Viacheslav Mashnytskyi, Sasha Maslov, Daniil Nemyrovskyi, Viacheslav Poliakov, Sofia Pomohaibo, Georgiy Potopalskyi (Ujif_notfound), Polina Raiko, En Rozen, Vasyl Sai, Pavlo Sirko, Elena Subach, Sergei Sviatchenko, Stanislav Turina, Yuri Yefanov, Anna Zvyagintseva

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perpetrated by the Russian army during the siege of
that city — crimes that Russia tries desperately to conceal
包囲中に犯した犯罪の規模を目の当たりにすることができました。